

intro, v1, v2, c, v3, c, c, v4

Violin I

Amazing Grace (My Chains Are Gone)

written by Chris Tomlin,
Edwin Othello Excell, John Newton, John P. Rees & Louie Giglio
arr. Aaron Latina

Intro

$\text{♩} = 60$

Verses 1-3

Vocals

1. A - maz - - - ing grace how sweet
 (2. 'Twas grace) _____ that taught my heart
 (3. The Lord) _____ has pro - mised good

tacet 1st time

the sound that saved a wretch like me I once was lost but
 to fear and grace my fears re - lieved How pre - cious did that
 to me His word my hope se - cures He will my shield and

now I'm found Was blind but now I see 2. 'Twas grace My chains are
 grace ap - pear the hour I first be - lieved
 por - tion be as long as life en - dures

Chorus

gone I've been set free My God my Sav - ior has ran - somed me and like a

flood His mer - cy reigns Unend - ing love a - maz - ing grace

23 *D.S. al Coda* C CODA

3. The Lord_ My chains are_ 4. The earth

The first system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a measure of rest, followed by a melodic phrase starting on G4. The lyrics '3. The Lord_' are under the first measure, 'My chains are_' under the next two, and '4. The earth' under the final measure. The bottom staff is a piano accompaniment in treble clef, featuring a series of chords and moving lines that support the vocal melody. A repeat sign is present in the vocal line, and a 'D.S. al Coda' instruction is above the second measure. A Coda symbol is at the end of the system.

28 **Verse 4**

shall_ soon dis-solve_ like snow_ the sun for - bear to shine_ But_

The second system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of two flats. It begins with a measure of rest, followed by a melodic phrase starting on G4. The lyrics 'shall_ soon dis-solve_ like snow_ the sun for - bear to shine_ But_' are under the notes. The bottom staff is a piano accompaniment in treble clef, featuring a series of chords and moving lines that support the vocal melody. A repeat sign is present in the vocal line, and a 'D.S. al Coda' instruction is above the second measure. A Coda symbol is at the end of the system.

32

_ God_ who_ called me here_ be-low_ Will be for - ev - er mine_ Will be

The third system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of two flats. It begins with a measure of rest, followed by a melodic phrase starting on G4. The lyrics '_ God_ who_ called me here_ be-low_ Will be for - ev - er mine_ Will be' are under the notes. The bottom staff is a piano accompaniment in treble clef, featuring a series of chords and moving lines that support the vocal melody. A repeat sign is present in the vocal line, and a 'D.S. al Coda' instruction is above the second measure. A Coda symbol is at the end of the system.

36

for - ev - er mine_ You are for - ev - er mine

The fourth system of music consists of two staves. The top staff is a vocal line in treble clef with a key signature of two flats. It begins with a measure of rest, followed by a melodic phrase starting on G4. The lyrics 'for - ev - er mine_ You are for - ev - er mine' are under the notes. The bottom staff is a piano accompaniment in treble clef, featuring a series of chords and moving lines that support the vocal melody. A repeat sign is present in the vocal line, and a 'D.S. al Coda' instruction is above the second measure. A Coda symbol is at the end of the system.