

intro, v1, v2, c, v3, c, v4

# Tuba

# Amazing Grace (My Chains Are Gone)

written by Chris Tomlin,  
Edwin Othello Excell, John Newton, John P. Rees & Louie Giglio  
arr. Aaron Latina

## Intro

$\text{♩} = 60$

## Verses 1-3

Vocals

1. A - maz - - - ing grace how sweet  
 (2. 'Twas grace) \_\_\_\_\_ that taught my heart  
 (3. The Lord) \_\_\_\_\_ has pro - mised good

6  
 \_\_\_\_\_ the sound \_\_\_\_\_ that saved a \_\_\_\_\_ wretch like \_\_\_\_\_ me \_\_\_\_\_ I \_\_\_\_\_ once \_\_\_\_\_ was \_\_\_\_\_ lost but  
 \_\_\_\_\_ to fear \_\_\_\_\_ and grace my \_\_\_\_\_ fears re - lieved \_\_\_\_\_ How \_\_\_\_\_ pre - cious \_\_\_\_\_ did that  
 \_\_\_\_\_ to me \_\_\_\_\_ His word my \_\_\_\_\_ hope se - cures \_\_\_\_\_ He \_\_\_\_\_ will \_\_\_\_\_ my \_\_\_\_\_ shield and

10  
 now \_\_\_\_\_ I'm found \_\_\_\_\_ Was blind but now \_\_\_\_\_ I \_\_\_\_\_ see \_\_\_\_\_ 2. 'Twas grace \_\_\_\_\_ My chains are  
 grace \_\_\_\_\_ ap - pear \_\_\_\_\_ the hour I \_\_\_\_\_ first \_\_\_\_\_ be - \_\_\_\_\_ . lieved \_\_\_\_\_  
 por - tion be \_\_\_\_\_ as long as \_\_\_\_\_ life \_\_\_\_\_ en - \_\_\_\_\_ . dures \_\_\_\_\_

## Chorus

14  
 \_\_\_\_\_ gone \_\_\_\_\_ I've been set \_\_\_\_\_ free \_\_\_\_\_ My God my Sav - ior has ran - somed \_\_\_\_\_ me \_\_\_\_\_ and like a \_\_\_\_\_

18  
 \_\_\_\_\_ flood \_\_\_\_\_ His mer - cy \_\_\_\_\_ reigns \_\_\_\_\_ Unend - ing \_\_\_\_\_ love \_\_\_\_\_ a-maz - ing grace \_\_\_\_\_

3rd Time To Coda 1.

23 *D.S. al Coda*  $\text{C}$  CODA

3. The Lord\_ My chains are\_ 4. The earth

*D.S. al Coda*

28 **Verse 4**

\_ shall\_ soon dis-solve\_ like snow\_ the sun for - bear to shine\_ But\_

32

\_ God\_ who\_ called me here\_ be-low\_ Will be for - ev - er mine\_ Will be

36

\_ for - ev - er mine\_ You are for - ev - er mine