

Amazing Grace (My Chains Are Gone)

written by Chris Tomlin,
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arr. Aaron Latina

intro, v1, v2, c, v3, c, c, v4

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocals: Includes lyrics for three verses and a chorus. Verse 1: "A-maz-ing grace how sweet the sound that saved a wretch like me...". Verse 2: "T'was grace that taught my heart to fear and grace my fears relieved...". Verse 3: "The Lord has promised good to me His word my hope se-cures...". Chorus: "My chains are gone I've been set free... My God my Saviour".
- Flute: Features a melodic line in the introduction and first verse, with a "3rd time only" marking.
- Oboe: Features a melodic line in the first verse, with a "tacet 1st time" marking.
- Clarinet in Bb: Features a melodic line in the first verse, with a "tacet 1st time" marking.
- Alto Sax: Features a melodic line in the first verse, with a "tacet 1st time" marking.
- Tenor Sax: Features a melodic line in the first verse, with a "tacet 1st time" marking.
- Bassoon: Features a melodic line in the first verse, with a "tacet 1st time" marking.
- Horn in F: Features a melodic line in the first verse, with a "tacet 1st time" marking.
- Trumpet in B1: Features a melodic line in the first verse, with a "tacet 1st time" marking.
- Trumpet in B2: Features a melodic line in the first verse, with a "tacet 1st time" marking.
- Trombone 1: Features a melodic line in the first verse, with a "tacet 1st time" marking.
- Trombone 2: Features a melodic line in the first verse, with a "tacet 1st time" marking.
- Tuba: Features a melodic line in the first verse, with a "tacet 1st time" marking.
- Violin I: Features a melodic line in the first verse, with a "tacet 1st time" marking.
- Violin II: Features a melodic line in the first verse, with a "tacet 1st time" marking.
- Viola: Features a melodic line in the first verse, with a "tacet 1st time" marking.
- Cello: Features a melodic line in the first verse, with a "tacet 1st time" marking.
- Double Bass: Features a melodic line in the first verse, with a "tacet 1st time" marking.

16

Sav - ior has ran - somed me and like a flood His mer - cy reigns Unend - ing love amaz - ing grace

3rd Time To Coda 1.

D.S. al Coda CODA

Verse 4

3. The Lord My chains are

4. The earth shall soon dis-solve like snow the sun for - bear to shine But God who called me

Fl.

Ob.

Bs. Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

This is a full orchestral score for the hymn 'Amazing Grace (My Chains Are Gone) -2-'. The score is written in 3/4 time and features a vocal line with lyrics and a large instrumental ensemble. The vocal line includes the lyrics: 'Savior has ran-somed me and like a flood His mercy reigns Unending love amazing grace'. The instrumental parts include Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Baritone Trumpet 1 and 2, Trombone 1 and 2, Tuba, Violin I and II, Viola, Violoncello, and Double Bass. The score is divided into sections: a main section, a '3rd Time To Coda' section, and a 'Verse 4' section. The '3rd Time To Coda' section is marked with a '1.' and a 'D.S. al Coda' instruction. The 'Verse 4' section is marked with a 'CODA' symbol and a 'D.S. al Coda' instruction. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

33 here be - low Will be for - ev - er mine Will be for - ev - er mine You are for - ev - er mine

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.