

Violin I

All To You

written by Lincoln Brewster & Reid McNulty
arr. Aaron Latina

Vocals

Intro

$\bullet = 106$

Verses

1. You_ called me Lord
2. You_ are the Lord

Intro

Verses

6

You know_ my_ name_ of all_ I_ am_ I'm_ stand-ing now I'm not_ ash - amed I'll_ nev - er be the same_ a - gain

6

11

I've searched_ and_ came up em-pty This world has noth-ing for_ me_

11

17

Chorus 1

You are my One and On - ly I'm liv - ing_ my_ life_ for_ You_ I'm giv - ing_

17

Chorus 1

22

ev - ery - thing_ to_ You Not hold - ing_ back but ev - ery_ part_ I'm giv ing it all to_ You

22

27 **1.** **2. Bridge**
 I'm giving it all to You

33 I'm giv-ing it all to You I'm giv-ing it all to You

38 I've searched and came up em-pty This world has noth-ing for me You are my

Chorus 2
 44 One and On - ly I'm liv - ing my life for You I'm giv - ing

Chorus 2

49 ev - ery - thing to You Not hold - ing back but ev - ery part I'm giving it all to You

54 **Ending**

I'm giv-ing it all to— You— I'm giv-ing it all to— You— I'm

Detailed description: This block contains the first ending of the song. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "I'm giv-ing it all to— You— I'm giv-ing it all to— You— I'm". The bottom staff is a piano accompaniment line in treble clef, featuring a rhythmic pattern of eighth notes with accents and slurs. The music concludes with a double bar line.

54 **Ending**

Detailed description: This block shows the piano accompaniment for the first ending. It is a single staff in treble clef with a key signature of one sharp. The music features a consistent eighth-note rhythmic pattern with accents and slurs. It ends with a double bar line.

59

giv - ing it all to— You—

Detailed description: This block contains the second ending of the song. It consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp. The lyrics are "giv - ing it all to— You—". The bottom staff is a piano accompaniment line in treble clef, continuing the rhythmic pattern from the first ending. The music concludes with a double bar line.

59

p

Detailed description: This block shows the piano accompaniment for the second ending. It is a single staff in treble clef with a key signature of one sharp. The music continues the eighth-note rhythmic pattern. It ends with a double bar line and a piano dynamic marking (**p**).