

intro, v, c, v, c, c, c, ending

# Tuba

# All My Life

written by Libby Huirua,  
Wayne Huirua & Mark de Jong  
arr. Aaron Latina

Intro  $\text{♩} = 106$

Vocals

7 Verse

My free - dom my rea - son

Verse

12

My Sav - ior that's what \_\_\_ You are \_\_\_ to me \_\_\_ You free \_\_\_ me com - plete \_\_\_ me

16

My Sav - ior that's what \_\_\_ You are \_\_\_ There's no oth - er like You \_\_\_ There's no one \_\_\_ be -

21

side You \_\_\_ You're more than \_\_\_ my heart can \_\_\_ con - tain \_\_\_ And I will

26 **Chorus**

love You \_\_\_ all \_\_\_ my life \_\_\_ For You are my rea - son The One that I live \_\_\_ for \_\_\_ And I will

**Chorus**

3rd time tacet

30

love You \_\_\_ all \_\_\_ my life \_\_\_ For You are my rea - son You're the One that \_\_\_ I \_\_\_ live for \_\_\_

1.

34

2, 3, 4

One that \_\_\_ I \_\_\_ live for \_\_\_ And I will

2, 3, 4

D.S.

D.S.

Play all times

39

5.

**Ending**

One that \_\_\_ I \_\_\_ live for \_\_\_ You're the One \_\_\_

5.

**Ending**

43

\_\_\_ that \_\_\_ I \_\_\_ live for \_\_\_ You're the One \_\_\_ that \_\_\_ I \_\_\_ live for \_\_\_

48

— You're the One that I live for —

*molto rit.*

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It begins with a whole rest, followed by a diamond-shaped fermata. The melody then consists of a series of eighth and quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bottom staff is in bass clef with the same key signature and time signature. It features a steady eighth-note accompaniment: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. The piece concludes with a final chord of G3, Bb3, and D3, marked with a fermata and the instruction 'molto rit.'.