

intro, v, c, v, c, c, c, ending

Trombone 3

All My Life

written by Libby Huirua,
Wayne Huirua & Mark de Jong
arr. Aaron Latina

Intro

$\text{♩} = 106$

Vocals

The Intro section consists of two staves. The top staff is for Vocals and the bottom staff is for Trombone. Both are in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 106. The vocal line begins with a whole note chord, followed by a series of quarter notes and eighth notes. The trombone line provides a harmonic accompaniment with eighth and quarter notes.

Verse

The first Verse section starts at measure 8. It features a vocal line with lyrics: "My free - dom my rea - son My Sav - ior that's what_". The trombone line has a dynamic marking of mf (mezzo-forte) and plays a steady accompaniment. A repeat sign is present at the beginning of the verse.

Verse

The second Verse section starts at measure 13. The vocal line continues with lyrics: "_ You are_ to me_ You free_ me com-plete_ me My Sav - ior that's what_". The trombone line continues with a consistent accompaniment.

The third Verse section starts at measure 17. The vocal line continues with lyrics: "_ You are_ There's no oth - er like You_ There's no one_ be - side You_ You're". The trombone line has a dynamic marking of mf and continues with the accompaniment.

§ Chorus

The Chorus section starts at measure 22. The vocal line has lyrics: "more than_ my heart can_ con - tain_ And I will love You_ all_ my life". The trombone line has a dynamic marking of mf . The section ends with the instruction "3rd time tacet".

27

For You are my rea - son The One that I live ___ for ___ And I will love You ___ all ___ my life

31

For You are my rea - son You're the One that ___ I ___ live for ___

36

One that ___ I ___ live for ___ And I will One that ___ I ___ live for ___

Play all times

41

You're the One ___ that ___ I ___ live for ___

46

You're the One ___ that ___ I ___ live for ___ You're the One ___

51

— that — I — live for —

molto rit.