

intro, v, c, v, c, c, c, ending  
Trombone 1

# All My Life

written by Libby Huirua,  
Wayne Huirua & Mark de Jong  
arr. Aaron Latina

Intro

$\text{♩} = 106$

Vocals

The Intro section consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a trombone line in bass clef with the same key signature and time signature. It features a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3, with various articulations and slurs.

Verse

The first Verse section starts at measure 8. The vocal line (treble clef) has lyrics: "My free - dom my rea - son My Sav - ior that's what\_". The trombone line (bass clef) provides accompaniment with eighth notes and rests. A double bar line with repeat dots is present at the end of the first line.

Verse

The second Verse section starts at measure 13. The vocal line (treble clef) has lyrics: "\_ You are\_ to me\_ You free\_ me com-plete\_ me My Sav - ior that's what\_". The trombone line (bass clef) continues with accompaniment. A double bar line with repeat dots is present at the end of the first line.

The third Verse section starts at measure 17. The vocal line (treble clef) has lyrics: "\_ You are\_ There's no oth - er like You\_ There's no one\_ be - side You\_ You're". The trombone line (bass clef) continues with accompaniment. A double bar line with repeat dots is present at the end of the first line.

The Chorus section starts at measure 22. The vocal line (treble clef) has lyrics: "more than\_ my heart can\_ con - tain\_ And I will love You\_ all\_ my life". The trombone line (bass clef) continues with accompaniment. A double bar line with repeat dots is present at the end of the first line.

3rd time tacet

27

For You are my rea - son The One that I live \_\_\_ for \_\_\_ And I will love You \_\_\_ all \_\_\_ my life

31

For You are my rea - son You're the One that \_\_\_ I \_\_\_ live for \_\_\_

36

One that \_\_\_ I \_\_\_ live for \_\_\_ And I will One that \_\_\_ I \_\_\_ live for \_\_\_

*Play all times*

41

You're the One \_\_\_ that \_\_\_ I \_\_\_ live for \_\_\_

46

You're the One \_\_\_ that \_\_\_ I \_\_\_ live for \_\_\_

You're the One that I live for

*molto rit.*