

intro, v, c, v, c, c, c, ending

# Flute 1

# All My Life

written by Libby Huirua,  
Wayne Huirua & Mark de Jong  
arr. Aaron Latina

♩ = 106

## Intro

Vocals

## Intro

## Verse

6

My free - dom my rea - son

## Verse

6

12

My Sav - ior that's what\_\_\_ You are\_\_\_ to me\_\_\_ You free\_\_\_ me com-plete\_\_\_ me

12

*2nd time only*

16

My Sav - ior that's what\_\_\_ You are\_\_\_ There's no oth - er like You\_\_\_ There's no one\_\_\_ be -

16

21

side You\_\_\_ You're more than\_\_\_ my heart can\_\_\_ con - tain\_\_\_ And I will

21

*Play both times*

26 **Chorus**

love You all my life For You are my rea - son The One that I live for And I will

26 **Chorus**

3rd time tacet

30

love You all my life For You are my rea - son You're the One that I live for

30

34

One that I live for And I will

34

*Play all times*

39 **Ending**

One that I live for You're the One

39 **Ending**

43

that I live for You're the One

43

47

— that — I — live for — You're the One —

47

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It begins with a treble clef and a key signature signature. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a half note. The lyrics are: "— that — I — live for — You're the One —". The bottom staff is a piano accompaniment line in treble clef, starting with a treble clef and a key signature signature. It features a rhythmic pattern of eighth notes with slurs, primarily in the right hand, with some chords in the left hand.

51

— that — I — live for —

51

*molto rit.*

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). It begins with a treble clef and a key signature signature. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a half note. The lyrics are: "— that — I — live for —". The bottom staff is a piano accompaniment line in treble clef, starting with a treble clef and a key signature signature. It features a rhythmic pattern of eighth notes with slurs, primarily in the right hand, with some chords in the left hand. The instruction "molto rit." is written below the staff.