

intro, v, c, v, c, c, c, ending
Double Bass

All My Life

written by Libby Huirua,
Wayne Huirua & Mark de Jong
arr. Aaron Latina

Intro

$\text{♩} = 106$

Vocals

The Intro section consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains six measures of music, starting with a diamond-shaped symbol. The bottom staff is a double bass line in bass clef, also in one flat and common time, containing six measures of music.

Verse

The first Verse section starts at measure 8. It features a vocal line with lyrics: "My free - dom my rea - son My Sav - ior that's what_". The double bass line provides accompaniment. A double bar line with repeat dots is present at the end of the first measure of the verse.

Verse

The second Verse section starts at measure 13. It features a vocal line with lyrics: "_ You are_ to me_ You free_ me com-plete_ me My Sav - ior that's what_". The double bass line provides accompaniment. A double bar line with repeat dots is present at the end of the first measure of the verse.

The third Verse section starts at measure 17. It features a vocal line with lyrics: "_ You are_ There's no oth - er like You_ There's no one_ be - side You_ You're". The double bass line provides accompaniment. A double bar line with repeat dots is present at the end of the first measure of the verse.

The Chorus section starts at measure 22. It features a vocal line with lyrics: "more than_ my heart can_ con - tain_ And I will love You_ all_ my life". The double bass line provides accompaniment. The word "Chorus" is written above the staff at the beginning and end of the section. A double bar line with repeat dots is present at the end of the first measure of the chorus. The section ends with the instruction "3rd time tacet".

27

For You are my rea - son The One that I live ___ for ___ And I will love You ___ all ___ my life

31

For You are my rea - son You're the One that ___ I ___ live for ___

36

One that ___ I ___ live for ___ And I will One that ___ I ___ live for ___

Play all times

41

You're the One ___ that ___ I ___ live for ___

46

You're the One ___ that ___ I ___ live for ___ You're the One ___

51

— that — I — live for —

molto rit.

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a half note, and a dotted half note. The bottom staff is in bass clef with a key signature of one flat (Bb). It contains a bass line with a dotted quarter note, an eighth note, a quarter note, a half note, and a dotted half note. The lyrics 'that I live for' are written below the top staff, with horizontal lines indicating the syllable placement. The instruction 'molto rit.' is written below the bottom staff.