

intro, v, c, v, c, c, c, ending
Clarinet 2

All My Life

written by Libby Huirua,
Wayne Huirua & Mark de Jong
arr. Aaron Latina

♩ = 106

Intro

Vocals

Intro

Verse

6

My free - dom my rea - son

Verse

2nd time only

12

My Sav - ior that's what ___ You are ___ to me ___ You free ___ me com-plete ___ me

16

My Sav - ior that's what ___ You are ___ There's no oth - er like You ___ There's no one ___ be -

Play both times

21

side You ___ You're more than ___ my heart can ___ con - tain ___ And I will

26 % Chorus

love You ___ all ___ my life ___ For You are my rea - son The One that I live ___ for ___ And I will

% Chorus

3rd time tacet

30 love You ___ all ___ my life ___ For You are my rea - son You're the

33 1. One that ___ I ___ live for ___ 2, 3, 4 One that ___ I ___ live for ___

38 D.S. 5. Ending And I will One that ___ I ___ live for ___ D.S. 5. Ending

Play all times

42 You're the One ___ that ___ I ___ live for ___

46

Musical notation for measures 46-49. The top staff is a vocal line in G major with lyrics: "You're the One ___ that ___ I ___ live for ___". The bottom staff is a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 4/4. The music concludes with a diamond-shaped fermata symbol.

50

Musical notation for measures 50-53. The top staff is a vocal line with lyrics: "You're the One ___ that ___ I ___ live for ___". The bottom staff is a piano accompaniment line. The key signature has one sharp (F#) and the time signature is 4/4. The music concludes with a fermata symbol. The instruction *molto rit.* is written below the piano staff.