

intro, v, c, v, c, c, c, ending

Cello

All My Life

written by Libby Huirua,
Wayne Huirua & Mark de Jong
arr. Aaron Latina

$\text{♩} = 106$

Intro

Vocals

The Intro section consists of two staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It begins with a whole rest followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff is a cello line in bass clef, starting with a whole note G2, followed by eighth notes: A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4.

Verse

The first Verse section starts at measure 8. The vocal line (treble clef) has lyrics: "My free - dom my rea - son My Sav - ior that's what_". The cello line (bass clef) provides accompaniment. A double bar line with repeat dots appears at measure 10. A first ending bracket covers measures 10-11, with a "2nd time only" marking below it. The section ends at measure 12.

Verse

The second Verse section starts at measure 13. The vocal line (treble clef) has lyrics: "_ You are_ to me_ You free_ me com-plete_ me My Sav - ior that's what_". The cello line (bass clef) continues the accompaniment.

The third Verse section starts at measure 17. The vocal line (treble clef) has lyrics: "_ You are_ There's no oth - er like You_ There's no one_ be - side You_ You're". The cello line (bass clef) includes a fermata over a whole note G2 at measure 17, with a "V" above it. A "Play both times" marking with a double bar line and repeat dots is placed below the cello line at measure 18.

Chorus

The Chorus section starts at measure 22. The vocal line (treble clef) has lyrics: "more than_ my heart can_ con - tain_ And I will love You_ all_ my life". The cello line (bass clef) provides accompaniment. A double bar line with repeat dots appears at measure 24. A "3rd time tacet" marking is placed below the cello line at measure 25.

27

For You are my rea - son The One that I live ___ for ___ And I will love You ___ all ___ my life

31

For You are my rea - son You're the One that ___ I ___ live for ___

36

One that ___ I ___ live for ___ And I will One that ___ I ___ live for ___

Play all times

41

You're the One ___ that ___ I ___ live for ___

46

You're the One ___ that ___ I ___ live for ___

The image shows a musical score for a song. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature has one flat (B-flat). The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The lyrics "You're the One that I live for" are written below the treble staff, with lines under "One", "that", "I", and "for". The bass staff accompaniment is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (half). The tempo marking "molto rit." is placed below the bass staff. The piece ends with a double bar line.