

All Creatures Of Our God And King

written by St. Francis of Assisi
and William Henry Draper
arr. Aaron Latina

intro, v1, c, v2, c, v3, c

Intro $\text{♩} = 72$ Verses 1 & 2 Chorus

Vocals
1. All creatures of our God and King lift up your voice and with us sing Alleluia alleluia
2. Thou rushing wind that art so strong Ye clouds that sail in heaven a long O praise Him alleluia
The burning sun with gold has beamed The lights of ever-hungry a gleam
Chorus praise him alleluia

Flute
Intro Verses 1 & 2 Chorus
2nd time only

Oboe
Intro Verses 1 & 2 Chorus
tacet 1st time

Clarinet in B \flat
Intro Verses 1 & 2 Chorus
tacet 1st time

Alto Sax.
Intro Verses 1 & 2 Chorus
tacet 1st time

Tenor Sax.
Intro Verses 1 & 2 Chorus
tacet 1st time

Bassoon
Intro Verses 1 & 2 Chorus
tacet 1st time

Horn in F
Intro Verses 1 & 2 Chorus
tacet 1st time

Trumpet in B \flat
Intro Verses 1 & 2 Chorus
tacet 1st time

Trumpet in B2
Intro Verses 1 & 2 Chorus
tacet 1st time

Trombone 1
Intro Verses 1 & 2 Chorus
tacet 1st time

Trombone 2
Intro Verses 1 & 2 Chorus
tacet 1st time

Tuba
Intro Verses 1 & 2 Chorus
tacet 1st time

Violin I
Intro Verses 1 & 2 Chorus
tacet 1st time

Violin II
Intro Verses 1 & 2 Chorus
tacet 1st time

Viola
Intro Verses 1 & 2 Chorus
tacet 1st time

Cello
Intro Verses 1 & 2 Chorus
tacet 1st time

Double Bass
Intro Verses 1 & 2 Chorus
3rd time only
2nd time only

34

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

lu - ia - al - le - lu - ia

Detailed description: This is a page of a musical score for the hymn 'All Creatures Of Our God And King'. The page is numbered 34 in the top left corner. It features 18 staves for various instruments and a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Horn (Hr.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line at the top contains the lyrics 'lu - ia - al - le - lu - ia'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a traditional orchestral format with woodwinds, brass, strings, and a vocal line.