

intro, v, c, v, c, c, c, ending
Trombone

All My Life

written by Libby Huirua,
Wayne Huirua & Mark de Jong
arr. Aaron Latina

$\text{♩} = 106$

Intro

Vocals

The Intro section consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a trombone line in bass clef. Both are in 4/4 time. The vocal line starts with a whole note chord (F major) and continues with a series of half notes. The trombone line starts with a quarter rest, followed by a series of eighth and quarter notes.

Verse

8
My free - dom my rea - son My Sav - ior that's what

Verse

2nd time only

13
— You are — to me — You free — me com - plete — me My Sav - ior that's what — You are — There's

tutti

18
no oth - er like You — There's no one — be - side You — You're more than — my heart can — con -

§ Chorus

24
tain — And I will love You — all — my life — For You are my rea - son The One that I live —

§ Chorus

tacet 3rd time

29

— for — And I will love You — all — my life — For You are my rea - son You're the

33

1. One that — I — live for — 2, 3 One that — I — live for —

tutti

38

D.S. 4. **Ending** And I will One that — I — live for — You're the One —

D.S. **Ending**

43

— that — I — live for — You're the One — that — I — live for —

48

— You're the *molto rit.* One — that — I — live for —

molto rit.