

intro, v1, c, v2, c, v3, c, v4, c

Angels We Have Heard On High

written by James Chadwick & Edward Shippen Barnes

Intro

E2

♩ = 108

C#m7(add4)

Bsus

Musical notation for the Intro section, featuring a treble and bass staff with chords and a tempo marking.

Verses

A2

E2

C#m7(add4)

Bsus

E2

Musical notation for the first verse, including lyrics and chord markings.

1. An - gels we have heard on high,
 2. Shep - herds, why this ju - bi - lee?
 3. Come to Beth - le - hem and see,
 4. See Him in a man - ger laid,

E2

C#m7(add4)

Bsus

E2

E2

C#m7(add4)

Musical notation for the second verse, including lyrics and chord markings.

Sweet - ly sing - ing o'er the plains; And the moun - tains
 Why your joy - ous strains pro - long? What the glad - some
 Him whose birth the an - gels sing; Come a - dore on
 Je - sus, Lord of heav'n and earth; Ma - ry, Jo - seph,

10

Bsus

C#m

E/B

C#m7(add4)

Bsus

E2

Musical notation for the third verse, including lyrics and chord markings.

in re - ply, Ech - o - ing their joy - ous strains.
 tid - ings be; Which in - spire your heav'n - ly song?
 bend - ed knee, Christ the Lord, the new - born King.
 lend your aid, With us sing our Sav - ior's birth.

Chorus

13 E C#m7 F#m7 B7 E F#m7 B

Glo - - - - - ri - a, —

Detailed description: This system contains measures 13 through 16. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a common time signature. Chords are indicated above the staff: E, C#m7, F#m7, B7, E, F#m7, and B. The melody consists of quarter and eighth notes. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

17 E B/E E A/E E/B B E C#m F#m7 B7

in ex - cel - sis De - o! Glo - - - - -

Detailed description: This system contains measures 17 through 20. The treble clef staff has a key signature of three sharps and a common time signature. Chords are indicated above the staff: E, B/E, E, A/E, E/B, B, E, C#m, F#m7, and B7. The melody includes a whole note rest in measure 18. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

21 E F#m7 B E B/E E A/E E/B B7 E2

- - - - - ri - a, — in ex - cel - sis De - - - o!

Detailed description: This system contains measures 21 through 24. The treble clef staff has a key signature of three sharps and a common time signature. Chords are indicated above the staff: E, F#m7, B, E, B/E, E, A/E, E/B, B7, and E2. The melody includes a whole note rest in measure 21 and a whole note chord in measure 24. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

26 C#m7(add4) Bsus A2 E2

Detailed description: This system contains measures 26 through 29. The treble clef staff has a key signature of three sharps and a common time signature. Chords are indicated above the staff: C#m7(add4), Bsus, A2, and E2. The melody consists of diamond-shaped symbols representing sustained notes. The bass clef staff provides a harmonic accompaniment with diamond-shaped symbols representing sustained notes.